

Why Not Be My Dog?

Chapter 5
BY MIYATA KOLIN

Antifans' Scanslations
Translations - Raptipetovs
Lettering - Arlene

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PRESENTED BY
HOMIL MIYATA

宮田紘次

BEAM BOOK
PRODUCED BY
LEADER, INC.

ey

犬神姫にくちづけ

宮田紘次

Why not be my dog?

BEAM COMICS

2



CHAPTER 5 • THIS IS HOW I LIVE
(EXTRA) LETTING THE DOG OUT ⑤

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(EXTRA) LETTING THE DOG OUT ⑧





CHAPTER
5

THIS IS HOW I LIVE













CHANGE
JOB?

WHAT?

THERE'S A
VACANCY IN
MY OFFICE

THEY'RE
TRYING
APPLICATIONS



AND THAT BOYS
OF YOURS WHO
WAS TERRIBLE
BUTTERFLY AND
STUFF

THAT
PUSSES ME
OFF MORE
THAN THE
REST

NOT TO
MENTION
THAT FOR-
GOTTEN
ROMANCE
THING



IT'S KIND
IT'S DIS-
ORGANIZED
IT'S PAN-
DERMON

HUP ON TOP
OF THAT YOU
WOULD ALL THE
TIME! YOU
DON'T GET A
PAY OFF!



YAKA

ARE YOU
TELLING
ME TO
GO?

I'VE
HEARD
YOUR
STORIES

THAT PLACE
JUST ISN'T
NORMAL



THEY COULD
PROBABLY
FIND A RE-
PLACEMENT
ANYWAY!

I'M NOT
ALLOWED
TO SAY

IT'S...

THAT'S WHY I
KEEP ASKING
WHAT IT IS
YOU DO

GO
WITHOUT
ME THERE.
THEY'LL



PEVELOP

+

3/2 ROOM



IN ANY CASE!

STICK IN THAT KIND OF WORKPLACE WITH THAT KIND OF BOSS, NOTHING WILL EVER PEVELOP!

NOTHING WILL PEVELOP ABOUT

OF



SHE'S GOT A PENCIL



BUMP



THAT'S NOT WHAT SHE MEANT AT ALL...

AND THAT'S NOT WHAT I WANT ANYWAY! BUT... BUT...

3/2 TWELVE



GO ON, I SAID!

Hand & the marriage



I THOUGHT YOU WERE ACTING WEIRD!

TAKE SOME MEDICINE AND SLEEP!

OH NO

I'M OKAY!







HOHHHHHHHHHHH









PAGE 3







RENDERED FROM LEFT TO RIGHT





REGENERATION LETTER





SPX PMS000H, CIRCLE 33



SPX CLUCK



SPX PMS000H, CIRCLE 33



SPX PMS000H, CIRCLE 33



SPX PMS000H, CIRCLE 33



THERE'S A
PRETTY BIG
HOLE
HERE
AND
IT'S
NOT

NOW
WE
JUST
THINK
THE
HOLE
IS
NOT



THE SNAKE



THE BOOGY



THE BOOGY



THE SCORCH









MY PLAN









30-37
 OJIBO'S
 GROUP OF
 JAPANESE
 IS LAR-
 TING, SO
 HE THOUGHT
 SHE SAID
 "LIVE
 BAITING"
 OR THAT
 MEANS
 OF "LIVE
 BAIT"
 OR A FISH
 BOMB OF
 WHICH ARE
 PRO-
 HIBITED
 100-4-1









THE BATTLE BEGINS!





NO WONDER
WE COULDN'T
FIND IT

IT SMOOTH-
PLACES ITSELF
AGAINST THE
ROCKS

IT
WORKED!



KAZURE!

I BET IT'S
REALLY
HUNGRY

NOT ABLE
TO EAT SO
MUCH AS A
BITE

IT WAS
UNDER
A SEAL FOR FIVE
HUNDRED
YEARS.



WILL SHE
BE OKAY?







I WANT TO...

WANT HIM
APPROX-
ATE ME



I'M A
JEROME
PART OF
THE TEAM

AND













318 SHAMAN





SPY PUFFY



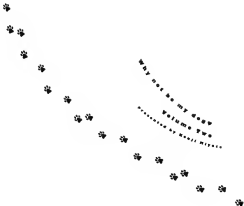
SPY TIGER



CHAPTER 6 - END

LETTING THE DOG OUT Part 5





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Antisense Scanslations
Translations - TheStrpedone
Cleaning - Arisa

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NOBODY'S
GONNA
STOP
ME!

BWAHA!

CHAPTER 6

HAUNTING IN A TANDEM SEAT



SPX VERON



SECTION ONE



SPX VERON 32

SPX VERON

SO...

BUT WE DON'T
WANT THAT
HAPPENING
AGAIN

LISTEN, IT
COULDN'T BE
HELPER



PACKAGE, PAMPER, ADULT PAMPER, EXTRA ABSORBENT, VALUE PACK





SFX: SWOOSH

SFX: VOIRN



SFX: FLASH

SFX: POOF





SEX TUSA







FOOTNOTE: "THE SEVEN PELORES" IS A GHOST STORY FROM KAGAMI PERSPECTIVE IN SHIKOKE



SFX: VIBRATION



DON'T JUST
GASKEE US
HERE!

HEY!

HOW COME
THEY AREN'T
TRYING TO
KILL US?

OUT...



TO JOIN
OUR
GANG.

YOU'RE
WAY TOO
PUNKY...



SFX: THUNDERING



THESE
PUNK
SHOPS...

SFX: SHIP



EVEN IF
WE PUT
YOU ON A
THREE-
WHEELER...

HA
HA
HA
HA
HA!

SFX: GIGGLE



SPY PAGE 10



SPY PAGE 11



SPY PAGE 12



SPY PAGE 13



1/24 BOOM





MR. KID









SPB ROOM 00



SPB ROOM 21



SPB ROOM 22



MR. SCHILLER



MR. SCHILLER



POICE INSUREGENCY BARRICADE
JOURNALS FILMING FROM OLD MANS



SPR. PROOF



SPR. SCRAP



SHE WHISPERS



SHE THUNDER





TIME FOR
A FINGER
ATTACK



ONLY

THREE
LEFT



WHO'S
THIS?

WHO'S
TAKE
CARE
OF
HIM?



DAMN





SFX SCREE



SFX THUNDER



SFX CRACK



TERA-YAAA!





SPX YOSHIDA



SPX SHIRO





SEX. VROOM



WE HAVE
TO STOP
THEM



THIS IS
BAD

THEY'LL BE
ON THE FREE-
WAY SOON



I'VE
REALLY
GOTTA
GO
AGAIN

ALL
WE WENT
PAST THE
CONVE-
NIENCE
STORE





ALL RIGHT





THE YOUNG MAN







SITE SEVEN



SITE SEVEN



THAT WAS A
CLOSE CALL



HURRY!
NOW'S
YOUR
CHANCE!

KAGURA!

THESE
GUYS
ARE
FIRM

Pa
ha
ha!















SHINJI



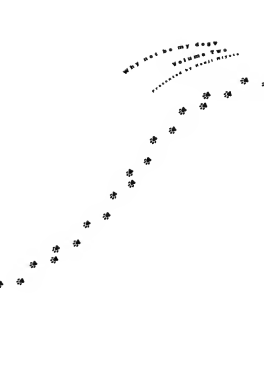






LETTING THE DOG OUT Part 6





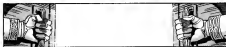
Why Not Be My Dog?

Chapter 7
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CHAPTER 7

DANCING IN THE MOONLIGHT



NOW...



IT'S
SUPPOSED
TO BE
MAGNIFICENT.

YOUNG
MISS
KAGURA.

PLEASE
STOP
CALLING
ME THAT

I DON'T
SEE WHY WE
NEED THESE
FIGURES



DON'T LOOK
AROUND SO
OFTEN.





IN THE
KRAMITSKY
FAMILY FOR
GENERATIONS

THIS TRAIL
HAS BEEN
PASSED
DOWN



LET US
CONTINUE
OUR DIS-
CUSSION

OF
COURSE

MY
FATHER



"WHEN THE
NEXT WOMAN OF
YOUR FAMILY
BECOMES
EIGHTEEN, I
WILL RETURN!"

AFTER
IT WAS
REFULLED,
THE PIMON
SAID:

TWO HUNDRED
YEARS AGO, A
PIMON ARRIVED
TO STEAL A
DAUGHTER OF
THE KRAMITSKY.



THEY ONLY SAY
"PLEASE STOP
SPEAKING SUCH
NONSENSE"

I WANTED MY
SON AND HIS
DAUGHTER, BUT...



IT'S BEEN A
VERY LONG
TIME SINCE
MY KRAM-
ITSKY HAD A
DAUGHTER.

MY GRAND-
CHILD KIRA
WAS BORN

HOWEVER,
EIGHTEEN
YEARS PAST



WOW...



TODAY IS MY
COMING OF
AGE PARTY, SO
PLEASE ENJOY
YOURSELF...

THANK YOU
ALL FOR
COMING



WHATSOEVER
ARE YOU
SAYING?



YOU'RE
FAR MORE
LOVELY
THAN SHE...

YOUNG
MISS



SO
PRETTY...

IT'S LIKE
WE LIVE IN
TOTALLY
DIFFERENT
WORLDS

































NYC ABANDON





MR. EDITOR:





SFX: SPLAT



SFX: FIC



SFX: THROGG



SFX: DRUM





MR. HODGGE



ONE PUNCH



SFX FLAG



SFX BOOM



ONE TWO



ONE FOUR









578 WJLW



NOT BAP,

YOUNG
MISS
KAGURA









JUST A TRICK!

I KNOW HE REALLY WAS...



AAAAH!

578 FOOT



HE'S GOT...

A LOT OF THINGS TO ANSWER FOR...



MINE! SAYS YOU DON'T EAT HIM, DEU-TENDON!

HEY.

EEEE!

*A JACKOON-LIKE MAMMAL FROM THE CANIDAE FAMILY. IT HAS SHARP CHANGING ABILITIES IN JAPANESE FOLKLORE, AND WHICH IS TYPICAL OF DOGS.



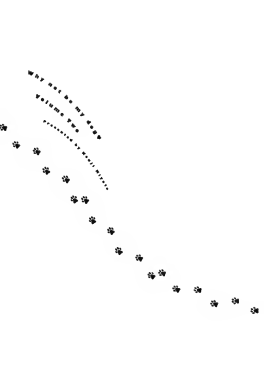


FOOTNOTE: THANKS HAVE RETRIBUTELY LARGE, OR "POUCHES" FOR THEIR TESTICLES. SAKURA IS ACTUALLY THREATENING TO GET OFF HIS BALLS.



LETTING THE DOG OUT Part 7





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PG. 100A

PG. 100B



PG. 100C



PG. 100D



PLAYTIME IN MOUNTAIN SNOW

CHAPTER
8

BENTEN-
GO!













SHE BLUSH







SPX THUNDER

SPX THUNDER



SPX CRACKS



SPX BAM ALL THUNDER



SFX: CRACK





SFX: PHOOOON

SFX: GRAB!!





I'LL
NEED TO
DOES ON
YOU FOR
A WHILE



WE'LL
SEEM
LIKE IT

"GOOD-
BAYBY-
LATING
POWERS"

I
GUES

ANYWAY
THE FACT
THAT WE
MORE
ATTACHED
PROVES
WE'RE ON
THE RIGHT
TRACK

SPR 002



I GUESS
THEY MUST
HAVE A
"FIRE
USER."

HUMANS
CREATED
ONE OF MY
CRE-
ATIONS.



OH, I
KNOW!

WHAT A
GOOD IDEA
THIS WILL
BE.



OH
MY!









AN UNDERGROUND LAKE.
I GUESS WE'LL HAVE TO CROSS IT.



THE WOODS



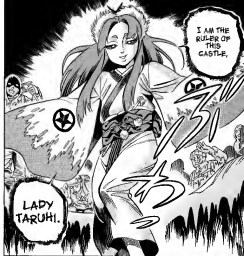
"LET US
ALL GET
HOME."

"LET
EVERY-
ONE BE
SAFE."



DEAR
GUESTS.

WELCOME.



SPS. PLAT





THE CHOCOLATE



SEE VISION



SE TOM











LOOKS LIKE
SHE'S A LITTLE
WET ABOUT
IT...

079 SPIN 03



080 SPIN 04



WITH A
HOT KISS

LET'S
BRUSH
HER UP...







WAAA-
AATTE!



SFX: DOOOON



THE SECTION
CHIEF SAID
"BECAUSE THIS
DO YOU DON'T
ATTRACT
SPIRITS."



I HAVE TO
TRY FOR
HIS SAKE



OH
NO...

IS IT
LOST?



EXIT



GOT
IT!



JUST A
LITTLE
MORE





SPY: SAILOR



SPY: ALIEN



OHAY...

IT WON'T
BE GOOD
IF WE BOTH
GO OVER
LIKE THIS



SPY: FLASH



THE FIGHT



THE FIGHT



THE FIGHT



THE FIGHT



THE FIGHT



THE FIGHT









THIS IS
MORE THAN
I DESERVE...

I'VE
PREPARED
OF IT FOR
SO LONG

I
WONDER
IF IT IS A
DREAM





1/1 10000000





SHE GLARE 23



FOOTNOTE: THE JAPANESE NAME FOR THIS, SENGEMAN, DOES TWO OF THE SAME THING AS SENGEMAN'S SONGNAME, AS WELL AS SOUNDING VERY SIMILAR.







LETTING THE DOG OUT Part 8





【抄録】

第5回～第6回 *Fullhouse!* vol.22～vol.23

巻外編②～③ 既刊ありし

